

VIOLIN STRINGS THAT SET STANDARDS.



**THOMASTIK
INFELD
VIENNA**

HANDMADE STRINGS SINCE 1919

www.thomastik-infeld.com

VIOLIN STRINGS



The **DOMINANT** string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones. Dominant strings, widely recognized as “the reference standard”, are legendary for distinctive tone and playability.

Die **DOMINANT** Saite hat einen flexiblen, viel-fädigen Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, obertonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit. **DOMINANT** Saiten sind die weltweit anerkannten „Referenzsaiten“ und sind unerreicht in Klang und Spielbarkeit.

Set 135	Set 135B
130	129
131	131
132	132
133	133

Set 135A	Set 135BA
130	129
131	131
132A	132A
133	133

Set 135¾	Set 135B¾
130¾	129¾
131¾	131¾
132¾	132¾
133¾	133¾

Set 135½	Set 135B½
130½	129½
131½	131½
132½	132½
133½	133½

Set 135¼	Set 135B¼
130¼	129¼
131¼	131¼
132¼	132¼
133¼	133¼

				light		medium		heavy	
				kp	lbs	kp	lbs	kp	lbs
Violin ¾ – 32.5 cm									
129	e ²	mi ² I	Chrome steel, ball end	7.5	16.5	7.8	17.2	9.1	20.0
129MS	e ²	mi ² I	Chrome steel, loop end	7.5	16.5	7.8	17.2	9.1	20.0
130	e ²	mi ² I	Steel core, aluminum wd., ball end	6.6	14.6	7.2	15.9	7.5	16.5
130MS	e ²	mi ² I	Steel core, aluminum wd., loop end	6.6	14.6	7.2	15.9	7.5	16.5
131	a ¹	la ¹ II	Synthetic core, aluminum wound	4.6	10.1	5.5	12.1	5.9	13.0
132	d ¹	re ¹ III	Synthetic core, aluminum wound	3.9	8.6	4.1	9.1	5.4	11.9
132A	d ¹	re ¹ III	Synthetic core, silver wound	4.0	8.8	4.5	9.9	5.5	12.1
133	g	sol IV	Synthetic core, silver wound	3.9	8.6	4.4	9.9	4.9	10.8

				light		medium		heavy	
				kp	lbs	kp	lbs	kp	lbs
Violin ¾ – 30.5 cm									
129¾	e ²	mi ² I	Chrome steel, ball end			6.9	15.2		
129MS¾	e ²	mi ² I	Chrome steel, loop end			6.9	15.2		
130¾	e ²	mi ² I	Steel core, aluminum wound, ball end	6.4	14.1	6.6	14.6		
130MS¾	e ²	mi ² I	Steel core, aluminum wound, loop end	6.4	14.1	6.6	14.6		
131¾	a ¹	la ¹ II	Synthetic core, aluminum wound	4.9	10.8	5.2	11.5		
132¾	d ¹	re ¹ III	Synthetic core, aluminum wound	3.8	8.4	4.8	10.6		
133¾	g	sol IV	Synthetic core, silver wound	3.9	8.6	4.3	9.5		

				light		medium		heavy	
				kp	lbs	kp	lbs	kp	lbs
Violin ½ – 28.3 cm									
129½	e ²	mi ² I	Chrome steel, ball end			6.9	15.2		
129MS½	e ²	mi ² I	Chrome steel, loop end			6.9	15.2		
130½	e ²	mi ² I	Steel core, aluminum wound, ball end	5.7	12.6				
130MS½	e ²	mi ² I	Steel core, aluminum wound, loop end	5.7	12.6				
131½	a ¹	la ¹ II	Synthetic core, aluminum wound	4.5	9.9				
132½	d ¹	re ¹ III	Synthetic core, aluminum wound	4.1	9.0				
133½	g	sol IV	Synthetic core, silver wound	3.7	8.2				

				light		medium		heavy	
				kp	lbs	kp	lbs	kp	lbs
Violin ¼ – 26 cm									
129¼	e ²	mi ² I	Chrome steel, ball end			5.8	12.8		
129MS¼	e ²	mi ² I	Chrome steel, loop end			5.8	12.8		
130¼	e ²	mi ² I	Steel core, aluminum wound, ball end	6.0	13.2				
130MS¼	e ²	mi ² I	Steel core, aluminum wound, loop end	6.0	13.2				
131¼	a ¹	la ¹ II	Synthetic core, aluminum wound	4.3	9.5				
132¼	d ¹	re ¹ III	Synthetic core, silver wound	3.5	7.7				
133¼	g	sol IV	Synthetic core, silver wound	3.9	8.5				

TENSIONS:

light (weich) = w
 medium (mittel)
 heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. 129w or 129st. Specify when ordering.

Set 135 ¹ / ₈	Set 135B ¹ / ₈
130 ¹ / ₈	129 ¹ / ₈
131 ¹ / ₈	131 ¹ / ₈
132 ¹ / ₈	132 ¹ / ₈
133 ¹ / ₈	133 ¹ / ₈

Set 135 ¹ / ₁₆	Set 135B ¹ / ₁₆
130 ¹ / ₁₆	129 ¹ / ₁₆
131 ¹ / ₁₆	131 ¹ / ₁₆
132 ¹ / ₁₆	132 ¹ / ₁₆
133 ¹ / ₁₆	133 ¹ / ₁₆

Violin ¹/₈ – 24 cm

						medium	
						kp	lbs
129 ¹ / ₈	e ²	mi ²	I	Chrome steel, ball end		5.8	12.8
130 ¹ / ₈	e ²	mi ²	I	Steel core, aluminum wound, ball end		5.6	12.3
130MS ¹ / ₈	e ²	mi ²	I	Steel core, aluminum wound, loop end		5.6	12.3
131 ¹ / ₈	a ¹	la ¹	II	Synthetic core, aluminum wound		4.1	9.0
132 ¹ / ₈	d ¹	re ¹	III	Synthetic core, silver wound		3.2	7.1
133 ¹ / ₈	g	sol	IV	Synthetic core, silver wound		3.9	8.6

Violin ¹/₁₆ – 21.5 cm

129 ¹ / ₁₆	e ²	mi ²	I	Chrome steel, ball end		5.2	11.5
130 ¹ / ₁₆	e ²	mi ²	I	Steel core, aluminum wound, ball end		5.0	11.0
131 ¹ / ₁₆	a ¹	la ¹	II	Synthetic core, aluminum wound		3.8	8.3
132 ¹ / ₁₆	d ¹	re ¹	III	Synthetic core, silver wound		3.0	6.6
133 ¹ / ₁₆	g	sol	IV	Synthetic core, silver wound		3.7	8.0



State of the art synthetic core strings with perfectly matched tensions enable customization of sound covering the entire tonal spectrum. Using INFELD violin strings, players can achieve tonal preferences in a single string brand without the headaches of uneven tensions.

Durch Kombination von ideal aufeinander abgestimmten Saiten gleicher Stimmspannung aus der INFELD Serie läßt sich nahezu jede Klangcharakteristik realisieren. Durch das INFELD Saitensystem hat jeder Musiker die Möglichkeit, seine „ideale“ Saitenkombination zusammenzustellen.

Set IR100
IR01
IR02
IR03
IR04

Violin ³/₄ – 32.5 cm

						medium	
						kp	lbs
IR01	e ²	mi ²	I	Chrome steel, gold plated		8.0	17.6
IR02	a ¹	la ¹	II	Composite core, hydronalium wound		5.5	12.1
IR03	d ¹	re ¹	III	Composite core, hydronalium wound		4.6	10.1
IR04	g	sol	IV	Composite core, silver wound		4.7	10.3



Set IB100
IB01
IB02
IB03
IB04

Violin ³/₄ – 32.5 cm

						medium	
						kp	lbs
IB01	e ²	mi ²	I	Carbon steel, tin plated		8.0	17.6
IB02	a ¹	la ¹	II	Composite core, hydronalium wound		5.5	12.1
IB03	d ¹	re ¹	III	Composite core, hydronalium wound		4.6	10.1
IB04	g	sol	IV	Composite core, silver wound		4.6	10.1

All strings are available in bulk

Alle Saiten sind auch langelegt erhältlich



Advanced synthetic core, superior tuning stability. Energetic and intense projection with a warm tone and focused harmonic content. Quick bow response and short play-in time.

Weiterentwickelter synthetischer Kern, hervorragende Stimmstabilität. Warmer und fokussierter Klang mit kraftvoller Intensität. Schnelle Bogenansprache und kurze Einspielzeit.

Set VIS100	Set VIS101
VIS01	VIS01
VIS02	VIS02
VIS03	VIS03A
VIS04	VIS04

Violin $\frac{4}{4}$ – 32.5 cm				kp	lbs
VIS01	e ²	mi ² I	Multi-layer steel wire, tin plated, removable ball end	8.1	17.8
VIS02	a ¹	la ¹ II	Synthetic core, aluminum wound	5.5	12.1
VIS03	d ¹	re ¹ III	Synthetic core, aluminum wound	4.6	10.1
VIS03A	d ¹	re ¹ III	Synthetic core, pure silver wound	4.7	10.3
VIS04	g	sol IV	Synthetic core, pure silver wound	4.6	10.1

Set VIS100 7/8
VIS01 7/8
VIS02 7/8
VIS03 7/8
VIS04 7/8

Violin $\frac{7}{8}$ – 31.4 cm				kp	lbs
VIS01 7/8	e ²	mi ² I	Multi-layer steel wire, tin plated, removable ball end	7.8	17.2
VIS02 7/8	a ¹	la ¹ II	Synthetic core, aluminum wound	5.6	12.3
VIS03 7/8	d ¹	re ¹ III	Synthetic core, pure silver wound	4.6	10.1
VIS04 7/8	g	sol IV	Synthetic core, pure silver wound	4.6	10.1

Set VIS100 3/4
VIS01 3/4
VIS02 3/4
VIS03 3/4
VIS04 3/4

Violin $\frac{3}{4}$ – 30.5 cm				kp	lbs
VIS01 3/4	e ²	mi ² I	Multi-layer steel wire, tin plated, removable ball end	7.3	16.1
VIS02 3/4	a ¹	la ¹ II	Synthetic core, aluminum wound	5.5	12.1
VIS03 3/4	d ¹	re ¹ III	Synthetic core, pure silver wound	4.7	10.3
VIS04 3/4	g	sol IV	Synthetic core, pure silver wound	4.6	10.1

Set VIS100 1/2
VIS01 1/2
VIS02 1/2
VIS03 1/2
VIS04 1/2

Violin $\frac{1}{2}$ – 28.3 cm				kp	lbs
VIS01 1/2	e ²	mi ² I	Multi-layer steel wire, tin plated, removable ball end	6.5	14.3
VIS02 1/2	a ¹	la ¹ II	Synthetic core, aluminum wound	5.1	11.2
VIS03 1/2	d ¹	re ¹ III	Synthetic core, pure silver wound	4.6	10.1
VIS04 1/2	g	sol IV	Synthetic core, pure silver wound	4.2	9.2

Set VIS100 1/4
VIS01 1/4
VIS02 1/4
VIS03 1/4
VIS04 1/4

Violin $\frac{1}{4}$ – 26 cm				kp	lbs
VIS01 1/4	e ²	mi ² I	Steel wire, aluminum wound, removable ball end	5.8	12.8
VIS02 1/4	a ¹	la ¹ II	Synthetic core, aluminum wound	4.6	10.1
VIS03 1/4	d ¹	re ¹ III	Synthetic core, pure silver wound	4.1	9.0
VIS04 1/4	g	sol IV	Synthetic core, pure silver wound	4.2	9.2

Set VIS100 1/8
VIS01 1/8
VIS02 1/8
VIS03 1/8
VIS04 1/8

Violin $\frac{1}{8}$ – 24 cm				kp	lbs
VIS01 1/8	e ²	mi ² I	Steel wire, aluminum wound, removable ball end	5.3	11.7
VIS02 1/8	a ¹	la ¹ II	Synthetic core, aluminum wound	4.5	9.9
VIS03 1/8	d ¹	re ¹ III	Synthetic core, pure silver wound	4.1	9.0
VIS04 1/8	g	sol IV	Synthetic core, pure silver wound	4.4	9.7

Thomastik-Infeld Vienna may change items mentioned at any time without notice.

Thomastik-Infeld Vienna behält sich Druckfehler und technische Änderungen vor.

Set VIS100 1/10

VIS01 1/10
VIS02 1/10
VIS03 1/10
VIS04 1/10

Violin 1/10 – 22.2 cm

VIS01 1/10	e ²	mi ²	I	Steel wire, aluminum wound, removable ball end	5.1	11.2		
VIS02 1/10	a ¹	la ¹	II	Synthetic core, aluminum wound	4.5	9.9		
VIS03 1/10	d ¹	re ¹	III	Synthetic core, pure silver wound	3.8	8.4		
VIS04 1/10	g	sol	IV	Synthetic core, pure silver wound	4.3	9.5		

Set VIS100 1/16

VIS01 1/16
VIS02 1/16
VIS03 1/16
VIS04 1/16

Violin 1/16 – 21.5 cm

VIS01 1/16	e ²	mi ²	I	Steel wire, aluminum wound, removable ball end	4.8	10.6		
VIS02 1/16	a ¹	la ¹	II	Synthetic core, aluminum wound	4.4	9.7		
VIS03 1/16	d ¹	re ¹	III	Synthetic core, pure silver wound	3.6	7.9		
VIS04 1/16	g	sol	IV	Synthetic core, pure silver wound	4.0	8.8		



The sound of VISION™ strings is focussed, clear, open and brilliant. VISION™ strings can be mixed and matched with almost any synthetic core string.

Der Klang der VISION™ Saiten ist fokussiert, klar, offen und brilliant. Sie sind mit den meisten Kunststoffsaiten und wegen ihrer Schnelligkeit und Stabilität auch mit vielen Stahlkernsaiten mischbar.

Set VI100

VI01
VI02
VI03A
VI04

Violin 3/4 – 32.5 cm

					light		medium		heavy	
					kp	lbs	kp	lbs	kp	lbs
VI01	e ²	mi ²	I	Multi-layer steel wire, tin plated removable ball end	7.7	16.9	8.0	17.6	8.3	18.3
VI02	a ¹	la ¹	II	Synthetic core, aluminum wound	5.3	11.6	5.5	12.1	5.6	12.3
VI02B	a ¹	la ¹	II	Steel core, chromium wound			6.0	13.2	6.3	13.8
VI03	d ¹	re ¹	III	Synthetic core, aluminum wound			4.5	9.9	4.8	10.5
VI03A	d ¹	re ¹	III	Synthetic core, pure silver wound	4.3	9.4	4.5	9.9	4.8	10.6
VI04	g	sol	IV	Synthetic core, pure silver wound	4.3	9.4	4.6	10.1	4.7	10.3
VI05	c	do	V	Synthetic core, pure silver wound			4.6	10.1		
VI06	F	fa	VI	Synthetic core, pure silver wound			4.6	10.1		

Set VI100 7/8

VI01 7/8
VI02 7/8
VI03 7/8
VI04 7/8

Violin 7/8 – 31.4 cm

VI01 7/8	e ²	mi ²	I	Multi-layer steel wire, tin plated, removable ball end	7.5	16.5		
VI02 7/8	a ¹	la ¹	II	Synthetic core, aluminum wound	5.4	11.9		
VI03 7/8	d ¹	re ¹	III	Synthetic core, pure silver wound	4.4	9.7		
VI04 7/8	g	sol	IV	Synthetic core, pure silver wound	4.5	9.9		

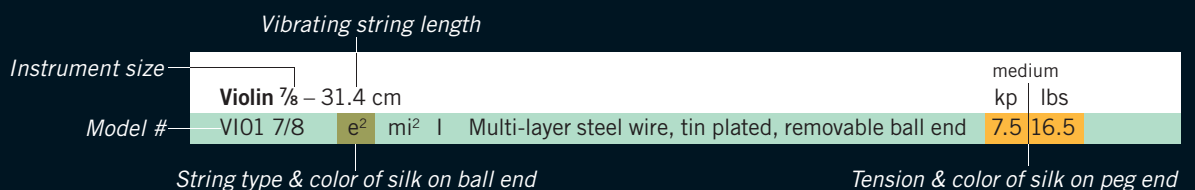
Set VI100 3/4

VI01 3/4
VI02 3/4
VI03 3/4
VI04 3/4

Violin 3/4 – 30.5 cm

VI01 3/4	e ²	mi ²	I	Multi-layer steel wire, tin plated, removable ball end	7.0	15.4		
VI02 3/4	a ¹	la ¹	II	Synthetic core, aluminum wound	5.1	11.2		
VI03 3/4	d ¹	re ¹	III	Synthetic core, pure silver wound	4.1	9.0		
VI04 3/4	g	sol	IV	Synthetic core, pure silver wound	4.2	9.3		

LEGEND:



Set VI100 1/2**Violin ½ – 28.3 cm**

VI01 1/2	VI01 1/2	e ²	mi ²	I	Multi-layer steel wire, tin plated, removable ball end	6.0	13.2
VI02 1/2	VI02 1/2	a ¹	la ¹	II	Synthetic core, aluminum wound	4.5	9.9
VI03 1/2	VI03 1/2	d ¹	re ¹	III	Synthetic core, pure silver wound	4.0	8.8
VI04 1/2	VI04 1/2	g	sol	IV	Synthetic core, pure silver wound	3.9	8.6

Set VI100 1/4**Violin ¼ – 26 cm**

VI01 1/4	VI01 1/4	e ²	mi ²	I	Steel wire, aluminum wound, removable ball end	5.7	12.6
VI02 1/4	VI02 1/4	a ¹	la ¹	II	Synthetic core, aluminum wound	4.3	9.5
VI03 1/4	VI03 1/4	d ¹	re ¹	III	Synthetic core, pure silver wound	3.7	8.2
VI04 1/4	VI04 1/4	g	sol	IV	Synthetic core, pure silver wound	3.8	8.4

Set VI100 1/8**Violin ⅛ – 24 cm**

VI01 1/8	VI01 1/8	e ²	mi ²	I	Steel wire, aluminum wound, removable ball end	5.3	11.7
VI02 1/8	VI02 1/8	a ¹	la ¹	II	Synthetic core, aluminum wound	4.1	9.0
VI03 1/8	VI03 1/8	d ¹	re ¹	III	Synthetic core, pure silver wound	3.4	7.5
VI04 1/8	VI04 1/8	g	sol	IV	Synthetic core, pure silver wound	4.0	8.8

Set VI100 1/10**Violin 1/10 – 22.2 cm**

VI01 1/10	VI01 1/10	e ²	mi ²	I	Steel wire, aluminum wound, removable ball end	5.1	11.2
VI02 1/10	VI02 1/10	a ¹	la ¹	II	Synthetic core, aluminum wound	4.1	9.0
VI03 1/10	VI03 1/10	d ¹	re ¹	III	Synthetic core, pure silver wound	3.1	6.8
VI04 1/10	VI04 1/10	g	sol	IV	Synthetic core, pure silver wound	3.8	8.4

Set VI100 1/16**Violin 1/16 – 21.5 cm**

VI01 1/16	VI01 1/16	e ²	mi ²	I	Steel wire, aluminum wound, removable ball end	4.8	10.6
VI02 1/16	VI02 1/16	a ¹	la ¹	II	Synthetic core, aluminum wound	3.9	8.6
VI03 1/16	VI03 1/16	d ¹	re ¹	III	Synthetic core, pure silver wound	3.1	6.8
VI04 1/16	VI04 1/16	g	sol	IV	Synthetic core, pure silver wound	3.6	7.9



VISION TITANIUM SOLO™ have a pure focused tone, and are the choice of soloists. The ball ends are made of Titanal. The string surface is highly polished. VISION TITANIUM SOLO™ violin strings are available in two versions: Soloist and Orchestral/Chamber musician.

VISION TITANIUM SOLO™ Saiten werden von Solisten wegen ihres großen Volumens und des fokussierten, klaren und puristischen Klanges bevorzugt. Um den wahren Klang des Instrumentes hervorzuheben, sind die Knöpfe aus Titanal hergestellt. Die Oberfläche wird einer speziellen Politur unterzogen.

Set VIT100
VIT01
VIT02
VIT03
VIT04

Violin $\frac{3}{4}$ – 32.5 cm				medium	
				kp	lbs
VIT01	e ²	mi ² I	Stainless steel wire, titanium design™ removable titanal ball end	8.0	17.6
VIT02	a ¹	la ¹ II	Synthetic core, aluminum wound	5.5	12.1
VIT03	d ¹	re ¹ III	Synthetic core, pure silver wound	4.7	10.3
VIT04	g	sol IV	Synthetic core, pure silver wound	4.7	10.3



VISION TITANIUM ORCHESTRA™ strings are targeted to orchestra players as well as chamber music players. The strings have been developed to replace gut strings and can be mixed and matched with synthetic core strings and pure gut strings. Ball ends are made of Titanate and the surface is treated in a special way.

Die VISION TITANIUM ORCHESTRA™ Saiten werden von Kammermusikern und Orchestermusikern wegen ihres ausgezeichneten Spielverhaltens und der klanglichen Möglichkeiten bevorzugt. Diese Saiten (ausgenommen die e-Saite) wurden als Ersatz für Darmsaiten entwickelt.

Set VIT100o
VIT01o
VIT02o
VIT03o
VIT04o

Violin $\frac{3}{4}$ – 32.5 cm				medium	
				kp	lbs
VIT01o	e ²	mi ² I	Stainless steel wire, titanium design™ removable titanate ball end	7.7	16.9
VIT01Bo	e ²	mi ² I	Stainless steel wire, titanium wound removable titanate ball end	8.0	17.6
VIT02o	a ¹	la ¹ II	Synthetic core, hydronalium wound	5.4	11.9
VIT03o	d ¹	re ¹ III	Synthetic core, silver 99.9 wound	4.5	9.9
VIT04o	g	sol IV	Synthetic core, silver 99.9 wound	4.5	9.9



Flexible multiwire spiral rope core. Less inertia, longer period of musical vibration. Equally effective when playing arco or pizzicato. Highly responsive, long lasting.

Ein flexibler Spiralseilkern ermöglicht Saiten geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind. SPIROCORE Saiten haben neben langer Lebensdauer hervorragende Einschwingeigenschaften.

Set S15	Set S15A
S9	S8
S10	S10
S12	S12
S13	S13

				light		medium		heavy	
Violin $\frac{3}{4}$ – 32.5 cm				kp	lbs	kp	lbs	kp	lbs
S8	e ²	mi ² I	Spiral core, chrome wound	7.2	15.9	7.5	16.5	8.0	17.6
S9	e ²	mi ² I	Spiral core, aluminum wd.	7.2	15.9	7.5	16.5	8.0	17.6
S10	a ¹	la ¹ II	Spiral core, chrome wound	5.6	12.3	6.0	13.2	6.5	14.3
S11	a ¹	la ¹ II	Spiral core, aluminum wd.	5.6	12.3	6.0	13.2	6.5	14.3
S12	d ¹	re ¹ III	Spiral core, chrome wound	4.5	9.9	5.0	11.0	5.5	12.1
S12A	d ¹	re ¹ III	Spiral core, aluminum wd.	4.5	9.9	5.0	11.0	5.5	12.1
S13	g	sol IV	Spiral core, chrome wound	4.0	8.8	4.6	10.1	5.0	11.0
S14	g	sol IV	Spiral core, silver wound	4.0	8.8	4.6	10.1	5.0	11.0
S16	g	sol IV	Spiral core, tungsten wound	4.0	8.8	4.6	10.1	5.0	11.0

Set S519
S515
S516
S517
S518

Violin $\frac{3}{4}$ – 30.5 cm									
S515	e ²	mi ² I	Spiral core, chrome wound			6.6	14.6		
S516	a ¹	la ¹ II	Spiral core, chrome wound			5.3	11.7		
S517	d ¹	re ¹ III	Spiral core, chrome wound			4.4	9.7		
S518	g	sol IV	Spiral core, chrome wound			4.1	9.0		

Set S514
S510
S511
S512
S513

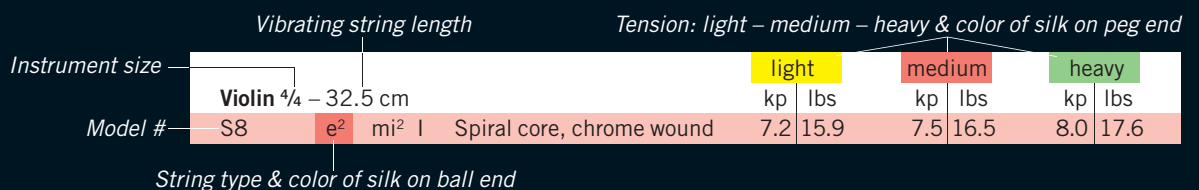
Violin $\frac{1}{2}$ – 28.3 cm									
S510	e ²	mi ² I	Spiral core, chrome wound			6.1	13.4		
S511	a ¹	la ¹ II	Spiral core, chrome wound			4.9	10.8		
S512	d ¹	re ¹ III	Spiral core, chrome wound			4.2	9.3		
S513	g	sol IV	Spiral core, chrome wound			3.8	8.4		

SPECIAL E-STRINGS

				light		medium		heavy	
Violin $\frac{3}{4}$ – 32,5 cm				kp	lbs	kp	lbs	kp	lbs
48	e ²	mi ² I	Chrome steel, gold plated	7.5	16.5	7.8	17.2	9.1	20.1
e01	e ²	mi ² I	Multilayer tinned carbon steel			8.0	17.6		



LEGEND:





Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.

Vollstahlkern mit brillantem Klang und großer Robustheit machen PRÄZISION Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.

Set 58	Set 58 A
50	49
51	51
53	53
54	54

				light		medium		heavy	
Violin $\frac{4}{4}$ – 32.5 cm				kp	lbs	kp	lbs	kp	lbs
49	e ²	mi ² I	Steel core, tin plated	7.5	16.5	7.8	17.2	9.1	20.1
50	e ²	mi ² I	Chrome steel	7.5	16.5	7.8	17.2	9.1	20.1
51	a ¹	la ¹ II	Steel core, chrome wound	5.9	13.0	6.5	14.3	7.5	16.5
52	a ¹	la ¹ II	Steel core, aluminum wd.	5.9	13.0	6.5	14.3	7.5	16.5
53	d ¹	re ¹ III	Steel core, chrome wound	5.3	11.7	5.9	13.0	6.7	14.8
54	g	sol IV	Steel core, chrome wound	5.0	11.0	5.5	12.1	6.2	13.7
55	g	sol IV	Steel core, silver wound	5.0	11.0	5.5	12.1	6.2	13.7

Set 529
525
526
527
528

Violin $\frac{3}{4}$ – 30.5 cm									
525	e ²	mi ² I	Chrome steel			6.8	15.0		
526	a ¹	la ¹ II	Steel core, chrome wound			5.7	12.6		
527	d ¹	re ¹ III	Steel core, chrome wound			5.2	11.5		
528	g	sol IV	Steel core, chrome wound			4.8	10.6		
528A	g	sol IV	Steel core, silver wound			4.8	10.6		

Set 524
520
521
522
523

Violin $\frac{1}{2}$ – 28.3 cm									
520	e ²	mi ² I	Chrome steel			6.9	15.2		
521	a ¹	la ¹ II	Steel core, chrome wound			5.7	12.6		
522	d ¹	re ¹ III	Steel core, chrome wound			5.2	11.5		
523	g	sol IV	Steel core, chrome wound			4.8	10.6		
523A	g	sol IV	Steel core, silver wound			4.8	10.6		

Set 539
535
536
537
538

Violin $\frac{1}{4}$ – 26 cm									
535	e ²	mi ² I	Chrome steel			6.1	13.4		
536	a ¹	la ¹ II	Steel core, chrome wound			4.8	10.6		
537	d ¹	re ¹ III	Steel core, chrome wound			4.2	9.3		
538	g	sol IV	Steel core, chrome wound			4.1	9.0		

Set 58A $\frac{1}{8}$
49 $\frac{1}{8}$
51 $\frac{1}{8}$
53 $\frac{1}{8}$
54 $\frac{1}{8}$

Violin $\frac{1}{8}$ – 24 cm									
49 $\frac{1}{8}$	e ²	mi ² I	Steel core, tin plated			5.6	12.3		
51 $\frac{1}{8}$	a ¹	la ¹ II	Steel core, chrome wound			4.3	9.5		
53 $\frac{1}{8}$	d ¹	re ¹ III	Steel core, chrome wound			3.7	8.0		
54 $\frac{1}{8}$	g	sol IV	Steel core, chrome wound			3.7	8.0		

Set 58A $\frac{1}{16}$
49 $\frac{1}{16}$
51 $\frac{1}{16}$
53 $\frac{1}{16}$
54 $\frac{1}{16}$

Violin $\frac{1}{16}$ – 21.5 cm									
49 $\frac{1}{16}$	e ²	mi ² I	Steel core, tin plated			4.4	9.7		
51 $\frac{1}{16}$	a ¹	la ¹ II	Steel core, chrome wound			3.7	8.0		
53 $\frac{1}{16}$	d ¹	re ¹ III	Steel core, chrome wound			3.0	6.6		
54 $\frac{1}{16}$	g	sol IV	Steel core, chrome wound			3.1	6.8		



Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die SUPERFLEXIBLE Saiten zu einem verlässlichen Werkzeug.

Set 15	Set 15 A	Set 15 B
9	8	50
10	10	10
12	12	12
13	13	13

				light		medium		heavy	
Violin $\frac{3}{4}$ – 32.5 cm				kp	lbs	kp	lbs	kp	lbs
8	e ²	mi ² I	Rope core, chrome wound	7.3	16.1	7.8	17.2	8.0	17.6
9	e ²	mi ² I	Rope core, aluminum wd.	7.3	16.1	7.8	17.2	8.0	17.6
10	a ¹	la ¹ II	Rope core, chrome wound	6.0	13.2	6.5	14.3	7.0	15.4
11	a ¹	la ¹ II	Rope core, aluminum wd.	6.0	13.2	6.5	14.3	7.0	15.4
12	d ¹	re ¹ III	Rope core, chrome wound	5.0	11.0	5.9	13.0	6.3	13.9
13	g	sol IV	Rope core, chrome wound	4.8	10.6	5.5	12.1	5.9	13.0
14	g	sol IV	Rope core, silver wound	4.8	10.6	5.5	12.1	5.9	13.0
16	g	sol IV	Rope core, tungsten wound	4.8	10.6	5.5	12.1	5.9	13.0

Set 519
515
516
517
518

Violin $\frac{3}{4}$ – 30.5 cm									
515	e ²	mi ² I	Rope core, aluminum wound			6.9	15.2		
516	a ¹	la ¹ II	Rope core, chrome wound			5.7	12.6		
517	d ¹	re ¹ III	Rope core, chrome wound			5.2	11.5		
518	g	sol IV	Rope core, chrome wound			4.9	10.8		

Set 514
510
511
512
513

Violin $\frac{1}{2}$ – 28.3 cm									
510	e ²	mi ² I	Rope core, aluminum wound			6.5	14.3		
511	a ¹	la ¹ II	Rope core, chrome wound			5.3	11.7		
512	d ¹	re ¹ III	Rope core, chrome wound			4.8	10.6		
513	g	sol IV	Rope core, chrome wound			4.5	9.9		

Set 534
530
531
532
533

Violin $\frac{1}{4}$ – 26 cm									
530	e ²	mi ² I	Rope core, aluminum wound			5.9	13.0		
531	a ¹	la ¹ II	Rope core, chrome wound			4.8	10.6		
532	d ¹	re ¹ III	Rope core, chrome wound			4.2	9.3		
533	g	sol IV	Rope core, chrome wound			4.2	9.3		

Set 544
540
541
542
543

Violin $\frac{1}{8}$ – 24 cm									
540	e ²	mi ² I	Rope core, chrome wound			5.3	11.7		
541	a ¹	la ¹ II	Rope core, chrome wound			4.8	10.6		
542	d ¹	re ¹ III	Rope core, chrome wound			4.1	9.0		
543	g	sol IV	Rope core, chrome wound			3.8	8.4		

Set 15A ^{1/16}
8 ^{1/16}
10 ^{1/16}
12 ^{1/16}
13 ^{1/16}

Violin $\frac{1}{16}$ – 21.5 cm									
8 ^{1/16}	e ²	mi ² I	Rope core, chrome wound			5.3	11.7		
10 ^{1/16}	a ¹	la ¹ II	Rope core, chrome wound			4.5	9.9		
12 ^{1/16}	d ¹	re ¹ III	Rope core, chrome wound			4.1	9.0		
13 ^{1/16}	g	sol IV	Rope core, chrome wound			3.7	8.2		

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