

Double Bass > Synthetic strings > *Evah Pirazzi*



Evah Pirazzi

*The natural choice for
an all-round string!*

- modern synthetic core strings
- suitable for arco and pizzicato alike
- powerful, big and dark sound
- outstanding resonant decay
- high torsional stiffness

DESCRIPTION

Evah Pirazzi Double Bass Strings

Features

- Evah Pirazzi strings have a core made from a modern synthetic multifilament fibre which is wound with chrome steel.
- The all-round string set: suitable arco and pizz alike.
- The sound is big, powerful, dark and well-rounded.
- emphasized lower frequencies and outstanding resonant decay
- exceptional projection
- high torsional stiffness
- short playing-in-time
- very quick response and comfortable left-hand feeling
- completely insensitive to changes in temperature and humidity
- Gauge "weich": Compared to the medium orchestra set the sound of the "weich" strings is brighter and growlier with a little more sustain. The set has a pronounced core sound. Due to the reduced string tension the playability is easier than with the standard set.

Set

- Orchestra tuning
- Solo tuning

Variations

- E2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges


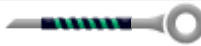






- medium
- weich

Sizes





















- 3/4

Special Features: Recommendation

The following string combination is used by various professional bassists:
 Oliv G, Oliv D, Evah Pirazzi A, Evah Pirazzi E: brilliant and powerful sound

TON	ITEM DESCRIPTION	SIZE	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Synthetic/Chrome Steel Mittel	3/4			449120
D	Orchestra Synthetic/Chrome Steel Mittel	3/4			449220
A	Orchestra Synthetic/Chrome Steel Mittel	3/4			449320
E	Orchestra Synthetic/Chrome Steel Mittel	3/4			449420
SET	Orchestra Mittel	3/4			449020

Double Bass > Synthetic strings > *Evald Pirazzi*

TON	ITEM DESCRIPTION	SIZE	PEG END	TAILPIECE END	ART.NO.
E	2.10m Orchestra Synthetic/Chrome Steel	3/4			449620
B5	Orchestra Synthetic/Chrome Steel Mittel	3/4			449520
G	Orchestra Synthetic/Chrome Steel Weich	3/4			449110
D	Orchestra Synthetic/Chrome Steel Weich	3/4			449210
A	Orchestra Synthetic/Chrome Steel Weich	3/4			449310
E	Orchestra Synthetic/Chrome Steel Weich	3/4			449410
SET	Orchestra Weich	3/4			449010
E	2.10m Orchestra Synthetic/Chrome Steel	3/4			449610
B5	Orchestra Synthetic/Chrome Steel Weich	3/4			449510
A1	Solo Synthetic/Chrome Steel	3/4			449100
E2	Solo Synthetic/Chrome Steel	3/4			449200
B3	Solo Synthetic/Chrome Steel	3/4			449300
FIS4	Solo Synthetic/Chrome Steel	3/4			449400
SET	Solo	3/4			449000
C	High Solo Synthetic/Chrome Steel Mittel	3/4			449920
CIS5	Solo Synthetic/Chrome Steel	3/4			449500

ROSIN

For best result we recommend that you use „Bass mittel“ rosin.

Please note:

The entire content of this file (data, texts, images, illustrations, and information of all types) is protected under copyright and trademark law, where applicable also in favor of a third party. Therefore, it is not permissible to copy and distribute this file in its entirety or in part without the consent of the respective originator/copyright owner. Unaffected remains regulation ÅS 53 UrhG (copying for private and other personal use).