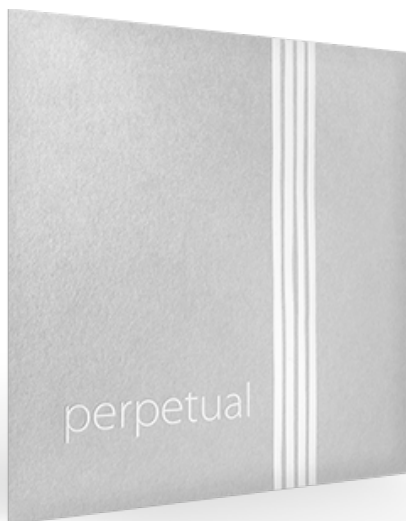


Violin > Synthetic Strings > Perpetual



Perpetual

Exuberant Projection,
Vibrant Response

- enticing playability
- vast tone volume
- clearly focused sound projection
- exuberant lustre
- optimal response
- platinum-coated E-string

DESCRIPTION

Perpetual Violin Strings

Features

The Perpetual Set for Violin

One string will never satisfy every player, individual tastes and requirements are simply too diverse. For this reason we enjoy developing and producing a broad and varied range of strings, inspired by the needs and wishes of individual musicians worldwide.

Thanks to innovative materials and adopting new, carefully matched production methods, the development of Pirastro Perpetual resulted in a string set with a character not yet found in our product family. Within our range of violin strings, Pirastro Perpetual provides the largest sound volume and carrying power combined with a precisely focused sound projection. The clarity of its sound, however, does not diminish the abundance of colours Perpetual offers. Its vibrant tone attack and optimal string response seamlessly complement Perpetual's sound qualities from extreme fortissimo to the most sensitive whisper.

The Perpetual violin strings react in an ideal way to the finest nuances in bow speed and pressure; this enables the musician to play with an extreme range of dynamics and expression. The innovative core material allows a comfortable smoothness during legato, shifting, string crossings, double stops and chords. The extended reverberation of the Perpetual brings forth an exuberant lustre.

Although during the first 24 hours the Pirastro Perpetual develop towards an even smoother sound, an extreme tuning stability is reached immediately after stringing the instrument.

Another advancement in the Perpetual set is the platinum plated E-string which we offer in the gauges 0.26 mm and 0.267 mm. The 0.26 mm E sounds silvery and very brilliant, while the stronger 0.267 mm E provides a slightly darker, more voluminous tone. Both E-strings are equipped with a

Perpetual Steel A

The opinions, habits and preferences in the violin world are split when it comes to choosing between A-strings with a metal or those with a synthetic core. Aiming first of all to provide a choice for all players we additionally developed a high quality, steel core A-string with a chrome-steel winding.

Starting with its sound spectrum, this A-string has nothing in common with the traditional steel string. It sounds rounder, more colourful and very voluminous. Combined with the synthetic core Perpetual G- and Dstrings, this new A offers an organic transition with the D-string. Any fear of increased pressure on the instrument due to the use of a steel A-string is unfounded when using our steel-A Perpetual; this A-string does not burden the body more than the synthetic core A-string.

Like the Perpetual E, the steel A also comes with a removable ball and is therefore compatible with all types of finetuner. You can check the string tensions of all our strings on pirastro.com.

The Perpetual steel core A-string and the 0.267 mm platinumplated E-string are available as singles.

Violin > Synthetic Strings > Perpetual

removable ball end.

The standard set will include a synthetic core G-, D-, and A-string with the 0.26 mm E-string.

Set

- E-platinum 26,
A-aluminum,
D- and G-silver

Variations

- E-platinum 26.7 - voluminous sound
- A-steel/chrome steel - round and colourful tone

Gauges

- medium

Tailpiece Options

- Perpetual A-, D- and G-strings have a ball-end.
- The E-string is available with a removable ball end.

Packaging

- envelope

Sizes

- 4/4

OPTIONS

TON	ITEM DESCRIPTION	SIZE	PEG END	TAILPIECE END	ART.NO.
E	Platinum Removable Ball End 26	4/4			31A121
A	Synthetic/Aluminum Mittel Envelope	4/4			41A221
D	Synthetic/Silver Mittel Envelope	4/4			41A321
G	Synthetic/Silver Mittel Envelope	4/4			41A421
SET	Mittel Envelope	4/4			41A021
E	Platinum Removable Ball End 26.7	4/4			31A131
A	Steel/Chrome Steel Removable Ball End	4/4			31A221



www.pirastro.com
June 25, 2018

Violin > Synthetic Strings > Perpetual

Page 4 of 3

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Please note:

The entire content of this file (data, texts, images, illustrations, and information of all types) is protected under copyright and trademark law, where applicable also in favor of a third party. Therefore, it is not permissible to copy and distribute this file in its entirety or in part without the consent of the respective originator/copyright owner. Unaffected remains regulation Â§ 53 UrhG (copying for private and other personal use).